





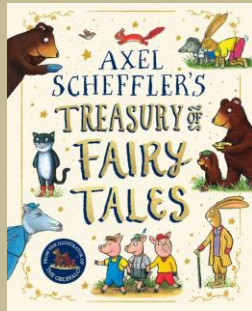
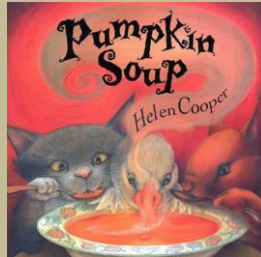

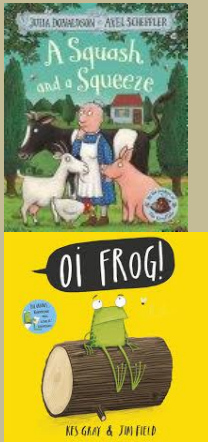
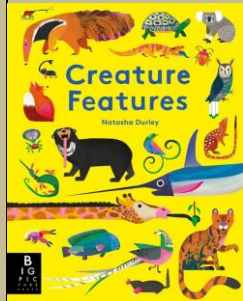
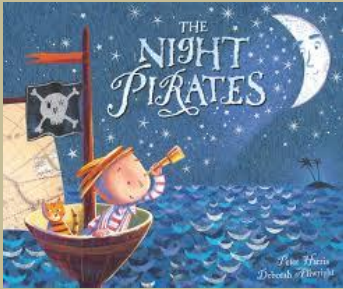


Rockmount Primary School English Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Poems, rhymes, songs: core text</p> 	<p>Poems, rhymes, songs: core text</p> 	<p>Poems, rhymes, songs: core text</p> 	<p>Poems, rhymes, songs: core text</p> 	<p>Poems, rhymes, songs: core text</p> 	<p>Poems, rhymes, songs: core text</p> 
Reception	<p>Text: Fairy Tales</p> 	<p>Text: Pumpkin Soup by Helen Cooper</p> 	<p>Text: Traction Man Series by Mini Grey</p> 	<p>Text: A Squash and a Squeeze by Julia Donaldson/ Oi Frog! by Kes Gray</p> 	<p>Text: Creature Features: by Natasha Durley</p> 	<p>Text: The Night Pirates by Peter Harris</p> 

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Whole School Writing Focus</p> <p>Text: The King's Runaway Crown: A Coronation Caper by Rosalind Spark Genre/ Text Type: Narrative Focus/ Outcome: Story writing, sequencing, oral retelling</p> <p>Text: National Trust: The Castle the King Built by Rebecca Colby Genre/ Text Type:Information text Focus/ Outcome: Leaflet</p> <p>Black History Month Focus</p>	<p>Text: Hoorah for Mary Seacole (Hopscotch: Histories): by <u>Trish Cooke</u> Genre/ Text Type: Information text Focus/ Outcome: Fact file</p> <p>Text: Leafman by Lois Ehlert Genre/ Text Type: Narrative Focus/ Outcome: Oral telling/ short story</p> <p>Text: A Huge Bag of Worries by Virginia Ironside Genre/ Text Type: Discussion Focus/ Outcome: Letter</p> <p>Text: Stick Man by Julia Donaldson Genre/ Text Type: Non – Fiction/ Information text Focus/ Outcome: Warning Poster</p>	<p>Text: Bringing the Rain to Kapiti Plain by Verna Aardema Genre/ Text Type: Narrative Focus/ Outcome: Story writing, sequencing sentences to form short narrative</p> <p>Text: Mirror by Jeannie Baker Genre/ Text Type: Journal and letter writing Focus/ Outcome: Letter</p> <p>Text: Welcome to our World by Moira Butterfield Genre/ Text Type: Instructions Focus/ Outcome: Recipe</p>	<p>Text: Iggy Peck, Architect by Andrea Beaty Genre/ Text Type: Narrative Focus/ Outcome: sequencing sentences to form short narrative</p> <p>Text: National Trust: Step Inside Homes Through History by Goldie Hawk Genre/ Text Type: Information text Focus/ Outcome: Fact files</p> <p>Text: In Every House on Every Street by Jess Hitchman Genre/ Text Type: Persuasion Focus/ Outcome: Letter</p>	<p>Text: Off We Go to Mexico by Laurie Krebs Genre/ Text Type: Structured poetry Focus/ Outcome: Rhyming poem</p> <p>Text: A Gift from Abuela Book by Cecilia Ruiz Genre/ Text Type: Narrative writing Focus/ Outcome: Oral retelling/short story</p> <p>Text: Tal Vez Mañana, Iguana by Ann Whitford Paul Genre/ Text Type: Persuasion Focus/ Outcome: Letter</p>	<p>Text: Where the wild things are by Maurice Sendak Genre/ Text Type: Descriptive writing Focus/ Outcome: Setting Description</p> <p>Text: Where the wild things are by Maurice Sendak Genre/ Text Type: Fantasy Fiction Focus/ Outcome: Story Writing</p> <p>Text: Whose habitat is that? by Lucile Piketty Genre/ Text Type: Non-chronological/information leaflet Focus/ Outcome: Class Book on a theme</p>
Year 2	<p>Whole School Writing Focus</p> <p>Text: Hello, World! Arctic Animals by Jill McDonald Genre/ Text Type: Non-Chronological Report Focus/ Outcome: Leaflet</p> <p>Text: Boogie Bear: David Walliams Genre/ Text Type: Persuasion Focus/ Outcome: Persuasive letter</p> <p>Black History Month Focus</p>	<p>Text: The Tiger Child: A folk tale from India by Joanna Troughton Genre/ Text Type: Indian Folktale Focus/ Outcome: Retelling an Indian folk tale</p> <p>Text: India, Incredible India by Jasbinder Bilan Genre/ Text Type: Information Text Focus/ Outcome: A Guide Book</p> <p>Text: India, Incredible India by Jasbinder Bilan Genre/ Text Type: Instructions Focus/ Outcome: Recipe: how to make an Indian Curry</p>	<p>Text: Vlad and the Great Fire of London by Kate Cunningham and Sam Cunningham Genre/ Text Type: Historical fiction Focus/ Outcome: Diary</p> <p>Text: Who was Samuel Pepys? by Paul Harrison Genre/ Text Type: Historical fiction Focus/ Outcome: Eye witness account (Newspaper Report)</p> <p>Text : Genre/ Text Type: Poetry Focus/ Outcome: Diamante Poem</p>	<p>Text: Katie In London by James Mayhew Genre/ Text Type: Fiction Adventure Focus/ Outcome: Adventure Story</p> <p>Text: The Buildings That Made London by David Long Genre/ Text Type: Recount Focus/ Outcome: Informal Letter</p> <p>Text: A Walk in London by Salvatore Rubbino Genre/ Text Type: Information Text Focus/ Outcome: A Walk in London Guide Book</p>	<p>Text: Journey by Aaron Becker Genre/ Text Type: Fantasy Fiction Focus/ Outcome: Setting Description</p> <p>Text: Journey by Aaron Becker Genre/ Text Type: Fantasy Fiction Focus/ Outcome: Story sequel</p> <p>Text:True Stories: High Flier: the Story of Amy Johnson Genre/ Text Type: Explanation text Focus/ Outcome: Newspaper Report – Amy Johnson (linked/ covered to History)</p>	<p>Text: Flotsam: by David Wiesner Genre/ Text Type: Mystery narrative Focus/ Outcome: Mystery Sequel</p> <p>Text: Katie Morag Stories Genre/ Text Type: Adventure Fiction Focus/ Outcome: Postcard</p> <p>Text: Poems from a Green and Blue Planet by Sabrina Mahfouz Genre/ Text Type: Free Verse Poetry Focus/ Outcome: Performance Poetry:</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Whole School Writing Focus</p> <p>Text: Stone Age Boy Book by Satoshi Kitamura Genre/ Text Type: Historical fiction Focus/Outcome: Retelling a historical fiction</p> <p>Text: The Stone Age and Skara Brae (Time Travel Guides) Genre/ Text Type: Recount / Explanation Focus/Outcome: Newspaper Report</p> <p>Black History Month</p>	<p>Text: Earth Verse: Explore our Planet through Poetry and Art (Walker Studio) Genre/ Text Type: Structured poetry Focus/Outcome: Haiku</p> <p>Text: Earth Verse: Explore our Planet through Poetry and Art (Walker Studio) Genre/ Text Type: Free Verse Focus/Outcome: Free Verse poem</p> <p>Text: Escape From Pompeii by Christina Balit Genre/ Text Type: Historical Fiction Focus/Outcome: Setting Description</p> <p>Text: Escape From Pompeii by Christina Balit Genre/ Text Type: Historical Fiction Focus/Outcome: Historical Story</p>	<p>Text: Wizard of Oz Genre/ Text Type: Fantasy Fiction Focus/Outcome: Setting Description</p> <p>Text: Wizard of Oz Genre/ Text Type: Discussion Focus/Outcome: Drama</p> <p>Text: The Incredible Ecosystems of Planet Earth by Rachel Ignatofsky Genre: Non-chronological report Focus/outcome: Page for an information book</p>	<p>Text: Cinderella of The Nile by Beverley Naidoo Genre: Recount Focus/Outcome: Diary Entry</p> <p>Text: Cinderella of The Nile by Beverley Naidoo Genre: Persuasion Focus/Outcome: Advert</p> <p>Text: Cinderella of The Nile by Beverley Naidoo Genre: Egyptian fairytale Focus/Outcome: Retelling an Egyptian fairytale</p>	<p>Text: Greek Myths for Young Children and Greek Myths by Marcia Williams Genre/ Text Type: Greek Myths: Pandora’s Box Focus Outcome: Persuasive letter</p> <p>Text: Greek Myths for Young Children and Greek Myths by Marcia Williams Genre/ Text Type: Greek Myths: The Quest of Perseus Focus Outcome: Character description</p> <p>Text: Greek Myths for Young Children and Greek Myths by Marcia Williams Genre/ Text Type: Greek Myths: The Quest of Perseus Focus Outcome: Mythical story</p>	<p>Text: The Boy Who Biked the World by Alastair Humphreys Genre/ Text Types: Explanation Focus/ Outcome: Travel brochure</p> <p>Text: The Boy Who Biked the World by Alastair Humphreys Genre Text Type: Recount Focus/ Outcome: Diary entry</p> <p>Text: The Boy Who Biked the World by Alastair Humphreys Genre Text Type: Instructions Focus/ Outcome: Recipe for an adventure</p> <p>Text: On the Move: Poems about Migration by Michael Rosen Genre/ Text Types: Poetry Focus Outcome: Free Verse</p>
Year 4	<p>Whole School Writing Focus</p> <p>Text: Krindlekrax by Philip Ridley Genre/Text Type: Discussion Focus Outcome: Debate</p> <p>Text: Krindlekrax by Philip Ridley Genre/ Text Type: Thriller Focus/ Outcome: Setting description</p> <p>Text: Krindlekrax by Philip Ridley Genre/ Text Type: Thriller Focus/ Outcome: Re-telling a story</p> <p>Black History Month</p>	<p>Text: Chocolate Tree: [A Mayan Folktale] by Richard Keep and Linda Lowery Genre/Text Type : Non-Chronological/ Information Texts Focus Outcome: Page for information book</p> <p>Text: Chocolate Tree: [A Mayan Folktale] by Richard Keep and Linda Lowery Genre/ Text Type: Persuasion Focus Outcome: TV Advert (Script)</p> <p>Text: Chocolate Tree: [A Mayan Folktale] by Richard Keep and Linda Lowery Genre/Text type: Mayan Folk Tale Focus Outcome: Rewriting a story</p>	<p>Text: The Titanic Detective Agency by Lindsay Littleton Genre/ Text Type: Historical Adventure Focus Outcome: Rewriting a Story</p> <p>Text: The Titanic Detective Agency by Lindsay Littleton Genre/ Text Type: Explanation Texts Focus Outcome: Newspaper article</p> <p>Text: Trapped by the Ice!: Shackleton's Amazing Antarctic Adventure by Michael McCurdy Genre/Text Type: Explanation Texts Focus Outcome: Diary</p>	<p>Text: The Explorer by Katherine Rundell Genre/ Text Type: Explanation Focus Outcome: Information Book</p> <p>Text: The Explorer by Katherine Rundell Genre/ Text Type: Adventure Story Focus Outcome: Story Writing</p> <p>Text: The Explorer by Katherine Rundell Genre/ Text Type: Poetry Focus Outcome: Free Verse Poetry</p>	<p>Text: Non – Fiction Roman textbooks Genre/ Text Type: Instructions Focus/ Outcome: How to guide...</p> <p>Text: Non – Fiction Roman textbooks Genre/ Text Type: Non-Chronological/ information texts Focus/ Outcome: Whole class guidebook</p> <p>Text: Romulus and Remus Genre/Text Type: Myth Focus/ Outcome: Re-telling a story</p>	<p>Text: Genre/ Text Type: Structured Poetry Focus/Outcome: Renga</p> <p>Text: The Iron Man by Ted Hughes Genre/ Text Type: Science Fiction Focus/ Outcome: Character Description</p> <p>Text: The Iron Man by Ted Hughes Genre/ Text Type: Explanation Text Focus/ Outcome: Newspaper report</p> <p>Text: Anglo-Saxons Textbooks Genre/ Text Type: Non-chronological information texts Focus/Outcome: Leaflet</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p>Whole School Writing Focus</p> <p>Text: Curiosity: The Story of a Mars Rover by Markus Motum Genre/ Text Type: Persuasion Focus/ Outcome: NASA proposal</p> <p>Text: Curiosity: The Story of a Mars Rover by Markus Motum Genre/ Text Type: Explanation Focus/ Outcome: News broadcast – Script</p> <p>Text: Curiosity: The Story of a Mars Rover by Markus Motum Genre/ Text Type: Explanation Focus/ Outcome: Recorded news broadcast</p> <p>Black History Month</p>	<p>Text: War Horse by Michael Morpurgo Genre/ Text Type: Non Chronological Report Focus/ Outcome: Page for an Information Book</p> <p>Text: War Horse by Michael Morpurgo Genre/ Text Type: Letter Focus/ Outcome: Persuasive letter</p> <p>Text: War Horse Poem by Brenda Williams Genre/ Text Type: Poetry Focus/ Outcome: Free Verse Poetry</p>	<p>Text: Treason: the thrilling Tudor adventure by Berlie Doherty Genre/ Text Type: Explanation texts Focus/ Outcome: Informal letter</p> <p>Text: Treason: the thrilling Tudor adventure by Berlie Doherty Genre/ Text type: Historical Fiction Focus/Outcome: character description</p>	<p>Text: When the Mountains Roared By Jess Butterworth Genre/ Text Type: Non-chronological/ information text Focus/ Outcome: Page for an Information Book</p> <p>Text: When the Mountains Roared By Jess Butterworth Genre/ Text Type: Poetry Focus/ Outcome: Free verse poetry</p> <p>Text: When the Mountains Roared By Jess Butterworth Genre/ Text Type: fictional adventure Focus/ Outcome: Adventure story</p>	<p>Text: Viking Boy by Tony Bradman Genre/ Text Type: Poetry Focus/ Outcome: Kennings poem</p> <p>Text: Viking Boy by Tony Bradman Genre/ Text Type: Narrative Flashback Focus/ Outcome: Flashback</p> <p>Text: Viking Boy by Tony Bradman Genre / Text Type: Narrative description Focus/ Outcome: Character description</p>	<p>Text: Viking Boy by Tony Bradman Genre/ Text Type: Recount Focus/ Outcome: Eye witness account</p> <p>Text: The Water Tower by Gary Crew Genre / Text Type: Horror fiction Focus/ Outcome: Story suspense</p>
Year 6	<p>Whole School Writing Focus</p> <p>Text: Oliver Twist by Charles Dickens Genre/ Text Type: Recount Focus/ Outcome: Diary Entry</p> <p>Text: Oliver Twist by Charles Dickens Genre/ Text Type: Explanation Focus/ Outcome: Incident Report</p> <p>Black History Month</p>	<p>Text: Wild Boy by Rob Lloyd Jones Genre/ Outcome: Mystery recount Focus/ Outcome: Backstory</p> <p>Text: Wild Boy by Rob Lloyd Jones Genre/ Text Type: Mystery narrative Focus/ Outcome: Setting Description</p> <p>Text: Wild Boy by Rob Lloyd Jones Genre/ Text Type: Mystery narrative Focus/ Outcome: Next chapter of a mystery Story</p>	<p>Text: The Giant’s Necklace by Michael Morpurgo Genre/ Text Type: Recount Focus/ Outcome: Diary entry</p> <p>Text: Multonmah Falls/ Buffalo Nation Genre/ Text Type: Narrative Focus/ Outcome: Writing a Legend</p>	<p>Text: Wind by Ted Hughs Genre/text type: Poetry Focus/ Outcome: Free verse</p> <p>Text: Adrift: A True Story of Love, Loss and Survival at Sea by Tami Oldham Ashcraft Genre/ Text Type: Non-chronological/ information text Focus/ Outcome: Page for an Information Book</p> <p>Text: Adrift: A True Story of Love, Loss and Survival at Sea by Tami Oldham Ashcraft Genre/ Text Type: Story with Dilemma Focus/ Outcome: Story writing</p>	<p>Text: Hansel and Gretel Genre/text type: Traditional Tale Focus/ Outcome: Story writing</p> <p>Text: Jabberwocky Poem by Lewis Carroll Genre/text type: Structured poem Genre/ Outcome: Ballad</p>	<p>Text: Why The Whales Came Book by Michael Morpurgo Genre/ Text Type: Adventure Focus/ Outcome: Re-telling of an Adventure Story</p> <p>Text: Why The Whales Came Book by Michael Morpurgo Genre/ Outcome: Discussion Focus/ Outcome: Formal Letter</p> <p>Text: Genre/text type: Recount Focus/ Outcome: Autobiography</p>